

FLORDELINO LAGUNDINO

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DIRECTING

Fuenteovejuna-workshop	Lope de Vega	Theater for a New Audience	2021
Macbeth	William Shakespeare	Theater Alaska	2021
Aubergine	Julia Cho	Park Square Theatre	2019
Foundation-workshop	Casey Llewellyn	Playwrights' Center	2019
Pure//Love-workshop	Ray Yamanouchi	Playwrights' Center	2019
Hurt, Me-workshop	Maurice Decaul	Park Square Theatre	2019
Deliverance-workshop	Maurice Decaul	Syracuse Stage	2018
Trigger	Samantha Chanse	Leviathan Lab	2018
FOB	David Henry Hwang	Drama League DirectorFest	2018
Trigger-workshop	Samantha Chanse	New Dramatists	2017
Words Words-workshop	Joseph Ngo	Barn Arts Collective	2017
Un-workshop	John Kim	Pan Asian Rep	2017
Stargaze-reading	Cate Yu	Leviathan Lab	2017
The Men My Mother Loved–reading	Soo-Jin Lee	Pipeline Playwrights	2017
Like a Lizard	Cate Yu	Leviathan Lab Living Room Series	2016
Adaptation of 'The Woodcutter and the Heavenly Maiden'	Soo-Jin Lee	Leviathan Lab Living Room Series	2016
Words Words	Joseph Ngo	Leviathan Lab Living Room Series	2016
Wearable Arts Extravaganza		Juneau Arts and Humanities Council	2016
Bear in Stream	Frank Katasse	Leviathan Lab Living Room Series	2015
Passage	John Kim	Leviathan Lab Living Room Series	2015
Sweeney Todd	Stephen Sondheim	Perseverance Theatre-Juneau	2015
Esspy–reading	Nandita Shenoy	Queens College Kupferberg Center	2015
Defenders of Alaska Native Country–workshop	Ishmael Hope	Perseverance Theatre	2013
Inaugural Celebration–Co-Artistic Director		Brown University	2012
Defenders of Alaska Native Country–workshop		Perseverance Theatre	2012
Flipzoids	Ralph Peña	Generator Theater Company	2012
Wearable Arts Extravaganza		Juneau Arts and Humanities Council	2012
Animals Out of Paper	Rajiv Joseph	Perseverance Theatre	2012
Sweeney Todd	Stephen Sondheim	Juneau Symphony	2011
[title of show] (co-director)	Jeff Bowen, Hunter Bell	Generator/Perseverance Theatre	2011
The Reincarnation of Stories	Ishmael Hope	Generator/Perseverance Theatre	2011
Indian School Stories–workshop	Ronee Penoi	Flashpoint Mead Theater Lab	2011
Asian American Reading I	Various Plays	OSF/Midnight Project	2010

Directed *Antigone's Red* by Chiori Miyagawa, and excerpts from *And The Soul Shall Dance*

By Wakako Yamauchi and *Yankee Dawg You Die* by Philip Kan Gotanda

American Reading II Various Plays Osf/Midnight Project 2010
 Directed *Child is a Father to Man* by Philip Kan Gotanda, *R.A.W. 'Cause I'm a Woman* by
 Diana Son, and excerpts from *Songs of the Dragons Flying to Heaven* by Young Jean Lee,
 and *Tea* by Velina Hasu Houston

Cedar House–World Premiere	Ishmael Hope	Perseverance Theatre	2010
Cedar House–workshop	Ishmael Hope	Perseverance Theatre	2010
Shakespeare's R & J	Joe Calarco	Generator Theater Company	2009
Doubt	John Patrick Shanley	Perseverance Theatre	2008
Yellowman	Dael Orlandersmith	Perseverance Theatre	2008
Brother–World Premiere	Ishmael Hope	Perseverance Theatre 2nd Stage	2008
True West	Sam Shepard	Generator Theater Company	2007
Topdog/Underdog	Suzan Lori-Parks	Perseverance Theatre 2nd Stage	2006
Voyage–World Premiere	Merry Ellefson	Perseverance Theatre 2nd Stage	2005
The Sound of a Voice	David Henry Hwang	Tsunami Theatre Company	1998

DIRECTING / EDUCATIONAL THEATER

Wolf Play	Claire Kiechel	Atlantic Theatre School	2018
Release and Pressure!–assistant director		ITLP, Agahozo Shalom, Rwanda	2015
Beast on the Moon	Richard Kalinoski	Worcester State University	2015
In the Next Room or the Vibrator Play	Sarah Ruhl	Brown University/Trinity Rep	2014
As Cheesy as Love and War-Reading	Dalia Taha	Writing is Live-Brown University	2014
Love Is–assistant director/creative team member		ITLP, Agahozo Shalom, Rwanda	2014
Stone Cold Dead Serious	Adam Rapp	Brown University/Trinity Rep	2014
Much Ado About Nothing	William Shakespeare	Brown University/Trinity Rep	2013
In the Blood	Susan-Lori Parks	Brown University/Trinity Rep	2013
Miracle on Aborn Street	Ian McNeely	First Look Festival-Brown/Trinity	2013
Lost Boys–Reading	Katie Pearl	Writing is Live-Brown University	2013
Far Away	Caryl Churchill	Yale Cabaret	2010
How to talk Fish and Sing Pretty Songs	Diamante Dorsey	Arena Stage Student Playwrights	2010
Marisol	Jose Rivera	University of Alaska Southeast	2009
Proof	David Auburn	University of Alaska Southeast	2008
R.A.W. ('Cause I'm a Woman)	Diana Son	UT-Austin	2003
Trying to Find Chinatown	David Henry Hwang	UT-Austin	2003
Stop Kiss (reading)	Diana Son	UT-Austin	2003

ASSISTANT DIRECTING

Richard II	Hudson Valley Shakespeare (dir. Davis McCallum)	2018
The Heart of Robin Hood	Hudson Valley Shakespeare (dir. Suzanne Agins)	2018
Blithe Spirit	Guthrie Theatre (dir. David Ivers)	2017
Gaslight	Barrington Stage (dir. Louisa Proske)	2017
Ken Ludwig's Baskerville	Philadelphia Theatre Co. (dir. Amanda Dehnert)	2015
A Flea in Her Ear	Trinity Repertory (dir. Tyler Dobrowski)	2015
Oliver!	Trinity Repertory (dir. Richard & Sharon Jenkins)	2014

Crime and Punishment	Trinity Repertory Company (dir. Brian Mertes)	2013
Throne of Blood	Brooklyn Academy of Music (dir. Ping Chong)	2010
A Delicate Balance	Yale Repertory Theatre (dir. James Bundy)	2010
Throne of Blood–World Premiere	Oregon Shakespeare Festival (dir. Ping Chong)	2010
Sophisticated Ladies	Arena Stage (dir. Charles Randolph Wright)	2010
The Light in the Piazza	Arena Stage (dir. Molly Smith)	2010
Stickfly	Arena Stage (dir. Kenny Leon)	2009
The Fantasticks	Arena Stage (dir. Amanda Dehnert)	2009
Red Hand Guitar–workshop	Arena Stage (dir. Evan Yionoulis)	2009
The Quality of Life	Arena Stage (dir. Lisa Peterson)	2009

ARTISTIC DIRECTION / PRODUCING

Producing Artistic Director, Theater Alaska, Juneau, AK, 2020-Current

Artistic Director, Park Square Theatre, St. Paul, MN, 2018-2020

Founder, Artistic Director, Generator Theater Company

www.generatortheater.org, Juneau, AK, 2007-2018

Artistic Director, Leviathan Lab - www.leviathanlab.com, New York, NY, 2015-2018

Associate Producer, La Jolla Playhouse, La Jolla, CA, 2016

Founding Producer, Romp of Otters (ROO) - www.btrompofotters.wordpress.com,

Brown University/Trinity Repertory Company, Providence, RI, 2013-2015

Director of Theater Program, Perseverance Theatre/University of Alaska-Southeast, 2008-2009

Marketing Director, Perseverance Theatre, 2005-2009

Artistic Director & Founder, Tsunami Theatre Company, Washington, DC, 1997-1999

ACTING / SELECTED

Vietgone	Nhan/Khue	Mixed Blood Theatre (dir. Mark Valdez)
Measure for Measure	Escalus/Abhorson	The Old Globe (dir. Patricia McGregor)
Burnished by Grief	Jimmy (u/s - performed)	Talking Band (dir. Paul Zimet)
Antony and Cleopatra	Lepidus/Scarus (u/s)	Oregon Shakespeare (dir. Bill Rauch)
Plastic Drastic–workshop	Boy	NYTW/Drama League (dir. Elena Araoz)
Camino Real	Abdullah	Shakespeare Theatre (dir. Michael Kahn)
Willy Wonka-World Premiere	Charlie Bucket	Kennedy Center (dir. Graham Whitehead)
The Long Season–World Premiere	Bong Bong/Bienvenido	Perseverance Theatre (dir. Peter DuBois)
Yeast Nation–World Premiere	Wretched/Youngest	Perseverance Theatre (dir. PJ Paparelli)
The Importance of Being Earnest	Algernon	Perseverance (dir. Carolyn Howarth)
Twelfth Night	Sebastian	Perseverance Theatre (dir. PJ Paparelli)
Hamlet	Laertes	Perseverance Theatre (dir. PJ Paparelli)

HONORS / AWARDS / FELLOWSHIPS / INTERNSHIPS

Artistic Director Intensive, Arena Stage/American University, 2019-20

SDC Sir John Gielgud Classical Theater Fellowship, 2018

Drama League New York Directing Fellowship, 2017

Ivey Award (Best Ensemble - Vietgone), 2017

F.A.I.R. Directing Fellowship, Oregon Shakespeare Festival, 2010
Allen Lee Hughes Directing Fellowship, Arena Stage, 2009-2010
Parents' Choice Award Winner, Original Cast Recording of *Willy Wonka*, 2005
American College Theater Festival Summer Intensive Program for Directors,
Constance Hoffman, Ming Cho Lee, 2003
Stage Management Intern, Washington Theatre Festival/Source Theatre Company, 1996

EDUCATION / TRAINING

Brown University/Trinity Repertory Company, MFA in directing, 2015
The University of Texas at Austin, MFA in acting, secondary concentration in directing, 2004
The Actors and Directors Project / Theater for a New Audience, 2017
Ping Chong + Company Summer Training Institute, 2016
Funny School of Good Acting, Chris Bayes: Commedia, Clown, 2011, 2013, 2015
American College Theater Festival Summer Intensive Program for Directors, Constance Hoffman,
Ming Cho Lee, 2003

PROFESSIONAL MEMBERSHIPS

Member of Actor's Equity
SDC, Associate Member